



NEW ZEALAND

Mouthpiece

The Official Journal of the Brass Band Association of New Zealand

Volume 70 | Issue 8 | October 2024 ISSN 2744-6298 (Online)

New Zealand Mouthpiece is proudly sponsored by JP Musical Instruments | www.musicways.co.nz | 09 477 0384 | info@musicways.co.nz

The National Secondary Schools' Brass Bands Present

KIA KOTAHI TĀTOU!

1:30PM, SATURDAY 5 OCTOBER
NELSON COLLEGE



MUSICAL DIRECTORS: VICKIE VAN UDEN & LINDA FILIMOEHALA

GUEST SOLOISTS: MIKE FORD & KAY MACKENZIE

CONCERT TICKETS: WWW.NCMA.NZ/EVENTS/

PRICES: \$20 ADULTS • \$10 CONCESSION • CHILDREN UNDER 12 FREE

FOR MORE INFO CONTACT NSSBRASSBANDNZ@GMAIL.COM

Future Focused

As this month's edition of the *Mouthpiece* goes to press, 80 young musicians assemble in Nelson with the 2024 National Secondary Schools' Bands. I would like to make special mention of Course Manager Sandra Ginever. A camp of this size is a major logistical and financial undertaking, and she has worked tirelessly to ensure the event is safe and rewarding for everyone involved. BBANZ is very grateful to the volunteers supporting Sandra, musical directors Vickie van Uden and Linda Filimoehala and guest soloists Mike Ford and Kay MacKenzie at this year's training course. I am very confident it will be a huge success and a wonderful learning experience for members of both bands. I am looking forward to joining what I am sure will be a large audience to hear the bands perform at their concert at Nelson College on Saturday, 5 October.



While on the topic of youth, this edition also includes the announcement of the 2025 National Youth Brass Band and their exciting plans for January 2025.

Congratulations to all those selected for this very prestigious band. I am sure you will enjoy the different programme planned for this year's gathering.

BBANZ is YOUR organisation. Despite what many believe, it is not the Management Committee that sets the rules and regulations or the direction of brass banding in New Zealand but YOU, the players, member bands and District Associations. The annual conference is an ideal opportunity for conductors, players and administrators to share ideas without contesting pressures. Come along on Saturday, 9 November, and be part of the planned workshops and a social event in the evening. The workshops will cover a wide range of topics, as detailed in this issue of the *Mouthpiece*.

The next day, our AGM is where vital decisions on the future direction of your organisation are made or endorsed by those in attendance. At this meeting, the management committee will present the Association's new constitution for review, in line with the Incorporated Societies Act 2022 requirements. No doubt, many of you will be doing the same at your AGMs.

Bands have been proactive and submitted remits on our rules and regulations changes. All of these submissions are discussed and voted on at the AGM.

Proposed changes may impact you and your band, so ensure all remits are reviewed in your bandroom so that your band representative is well-prepared to voice your opinion.

We will be live-streaming the conference workshops and AGM; it is worth noting that currently, only bands, District Associations and Life Members present have the right to vote. We appreciate that there is a cost to attend; however, we have done our best to provide more value to our members by adding the conference workshops.

As this year's conference and AGM is in Christchurch, it is also an ideal opportunity to review your planning for next year's National Contest, such as checking accommodation and rehearsal venues.

It is vital that we have input from as many bands as possible in setting the direction of our movement. Let's meet in November to discuss our shared passion for brass banding. Yours in banding.

John Sullivan – President
Brass Band Association of New Zealand

2025 National Youth Brass Band

BBANZ is proud to announce the members of the 2025 National Youth Band. Congratulations to all players, especially the nine selected for their first Youth Band. The band will meet in Christchurch on Sunday, 19 January, to rehearse under the leadership of musical director Tyme Marsters. The programme for the band is a little different this year, as the featured soloists will all come from within the band, plus the second half of the concert is something totally different. But you will have to wait for the next issue of the *Mouthpiece* to find out about that. In the meantime, pencil into your diary Friday, 24 January and Saturday, 25 January, for concerts in Ashburton and Christchurch.



Principal Cornet Liam Wright
Soprano Cornet Jonty Zydenbos
Solo Cornet Semisi Ahoatu
Solo Cornet Mia Yee
Solo Cornet Luca Cable
Solo Cornet Ethan Oram
Repiano Cornet Jack Banks
2nd Cornet James Hendra
2nd Cornet Hugo Carter

North Shore Brass
Hutt City Brass
North Shore Brass
Addington Brass
Woolston Brass
Eastern Bay of Plenty Brass
Addington Brass
North Shore Brass Academy
Wellington Brass

2nd Cornet Jenny Howe
3rd Cornet Luka van Rensburg
3rd Cornet Mei Admiraal
3rd Cornet Monika Duncan
Principal Horn Hazel Sullivan
Flugel Horn Emily Sullivan
1st Horn Danielle Oram
2nd Horn Leon Kendall
2nd Horn Lachie McGregor
Principal Eupho Walter Hughes
Euphonium Anna Lee Sanderson
Euphonium Stacey Adams
1st Baritone Toby Clark
2nd Baritone Kate McGregor
Principal Trom Amy Laithwaite
2nd Trombone Logan Ready
2nd Trombone Isaac Oram
Bass Trombone Matt Donaldson
Principal Bass Jeshua Oram
Eb Bass Hamish Williams
Eb Bass Charlie Meek
BBb Bass Daniel Ross
BBb Bass John Mason
Principal Perc. Sho Woodhouse
Percussion Nicolae Didenco
Percussion Keina Rollinson
Percussion Jacob Hickman

North Shore Brass
Marlborough District Brass
St Kilda Brass
Addington Brass
Woolston Brass
North Shore Brass
Eastern Bay of Plenty Brass
St Kilda Brass
Ascot Park Hotel Brass
Hamilton City Brass Band
Hutt City Brass
Kaikorai Metropolitan Brass
Brass Whanganui
Hutt City Brass
Auckland City Brass
Marlborough District Brass
Eastern Bay of Plenty
North Shore Brass
Eastern Bay of Plenty
Wellington Brass
North Shore Brass
Addington Brass
NBS Nelson City Brass
Rangiora RSA Club Band
Woolston Brass
Woolston Brass
Woolston Brass

Gig Guide

Tuesday 1 to Saturday 5 October

The National Secondary Schools' Brass Band training course at Nelson College, Nelson.

Saturday 5 October

Kia Kotahi Tātou! The 2024 National Secondary Schools' Band and Development Band in concert, 1.30pm at Nelson College. Tickets adults \$20, concession \$10, children under 12 free available [HERE](#).

Sunday 13 October

Bras and Brass presents Life's a Breeze with Wellington Brass, 2.00pm at St Andrew's on The Terrace, 30 The Terrace, Wellington Central. Tickets [HERE](#).

New Zealand Army Band in concert, 4.00pm at The Piano, Armagh Street, Christchurch. A 'Play it Forward' event in aid of the Next Generation Fund covering the cost of 1,000 young people to attend concerts at The Piano throughout the year. Tickets available [HERE](#).

Sunday 20 October

Spring at the Rotunda New Brighton Silver Band presents a Spring Concert at the Soldiers Band Rotunda in the Christchurch Botanic Gardens from 1.30pm. Free event.

Thursday 31 October

Ryman Healthcare presents **Baroque & Beyond: Colours of Brass** at Holy Trinity Cathedral, Parnell. Join the Auckland Philharmonia for an evening of great brass music from Elizabethan England to the present day, featuring the world premiere of a new work by Gemma Peacocke. Book [HERE](#)

Saturday 2 November

EPIC: Hamilton City Brass in concert with guest artist Fergus Byett (piano) at 7:30pm at the Concert Chamber at The Gallagher Academy of Performing Arts, Knighton Road, University of Waikato, Hamilton. Programme: *Partita* by Wilfred Heaton and Grieg's *Piano Concerto*. Tickets are available from [Ticketek](#).

Sunday 3 November

Canterbury Provincial Brass Band Association AGM, 3.00pm at the Addington Bandroom, 8 Vulcan Place, Christchurch.

Friday 8 November

Tāne and the Kiwi, presented by Woolston Brass and narrated by Paul van Uden, 7.00pm at The Piano, Armagh Street, Christchurch. Book [HERE](#)

Saturday 9 November

BBANZ conference workshops at the Novotel Christchurch Airport, 30 Durey Road, Christchurch.

Rolleston Brass Presents: 'A Sparke of Brilliance', 2.00pm at the Methodist Church, 68 Harewood Road, Christchurch.

Sunday 10 November

BBANZ Annual General Meeting at the Novotel Christchurch Airport, 30 Durey Road, Christchurch.

Air Force in Concert, the Royal New Zealand Air Force Band at the Michael Fowler Centre, Wellington, from 2.30pm.

Saturday 23 November

Levin and Districts Brass end-of-year concert at Speldhurst Country Estate on the outskirts of Levin, from 7.00pm.

Sunday 1 September

Hutt City Brass concert, 3.00pm at St James Church, Woburn, Lower Hutt.

To have your events listed in the Gig Guide, email the editor at bbanzeo@gmail.com

You can also list your events at <https://sounz.org.nz/events> and <https://www.rnz.co.nz/concert/programmes/rnz-concert-live-diary>



The easiest way to rent Nation Wide Rental Instruments delivered to your door

Discounted purchase options on completion of hire period

Phone (09) 477 0384 • www.mira4hire.co.nz • lkr@musicways.co.nz





News from Rolleston Brass

Heading into its fifth year of performance, Rolleston Brass continues to thrive and succeed. Since its establishment in 2020, Rolleston Brass has competed in regional and national contests while maintaining a high profile in the Selwyn community with concerts and other playouts. Here is a recap of the band's recent news, events, and successes.

Rolleston Brass saw fantastic results at the 2024 National Brass Band Championships held in Auckland, where they competed for just their second time. Competing in the C Grade, the band was awarded second place overall with first place wins in the Street March and Own Choice. Rolleston Brass is thrilled with their national results and looks forward to competing in Christchurch in 2025.

The past year has been filled with many important firsts for the band, including their first Carols by Candlelight Concert held outdoors beside the Church of Resurrection in Rolleston. The festive season is always a busy time for Rolleston Brass. From carolling and community events to our Carols by Candlelight concert, the band looks forward to sharing Christmas joy throughout the upcoming festive season.

Prior to the National Contest, Rolleston Brass performed its first ANZAC Concert. The concert was held in the Rolleston School hall and was well-received by the Selwyn community.

Another important first for the band has been the appointment of Mrs Annette Foster as Patron of the band. Mrs Foster is a well-known philanthropist in the Selwyn community, having given to the community in many ways. Mrs Foster was appointed Patron of Rolleston Brass in October, and her support is greatly appreciated.

The Academy Programme has seen

significant growth throughout 2024. The Academy Band consists of up to 30 learners of all ages, the youngest being eight. Rolleston Brass also runs a brass programme at Clearview Primary School, where 12 students participate.

Rolleston Brass had seven women participating in the Bras and Brass Music in Colours Concert on August 31st. This was a special concert for our members to take part in, as Rolleston Brass is over 50 per cent female, and our participants were pleased to have helped fundraise for such an important cause.

In September, Rolleston Brass competed in the Canterbury Provincial Brass Band Contest in the hotly-contested C Grade and managed to win all three sections of the competition – Sacred Item, Major Work and Entertainment. The Academy Band competed for the first time in the Development Band category at the contest and performed with aplomb.

Alongside the band competition, Rolleston Brass had a record number of soloists and groups competing, including members of the Academy Band.

Numerous fundraising events have taken place for Rolleston Brass throughout the year. The band held barbeque fundraisers at Mitre 10 and New World Rolleston and held a raffle prior to the national contest. Other successful fundraising events throughout the year have included Christmas carolling, pie sales, and several other sausage sizzles.

Upcoming events for the band include a major concert, "A Sparke of Brilliance", featuring our musical director Raynor Martin playing and conducting, and many Christmas performances as the festive season approaches.

2024 has been another successful year for Rolleston Brass, and they look forward to entering their fifth year of performance.

Zoe Fenton



Team Rolleston at Brass and Brass: L to R: Karen St Guillaume, Morraine Martin, Karen Richardson, Maia Neighbours-Eckersley, Marie Rockell, Jo Eckersley and Ashleigh Field.

Showing Off Our True Colours



Bras and Brass' latest adventure was in somewhat balmy Christchurch with Addington Brass Band over the last weekend in August. With a theme of 'showing our true colours' the concert quickly became a feast of soloists from both bands. Held at the stunning Knox Church in Bealey Avenue, this latest collaboration of Bras and Brass with a local band proved to be as successful as past events.

Our first soloist, Principal Horn Tania MacKay (Woolston Brass), performed one of the world's most well-known tunes, first made famous by Judy Garland in *The Wizard of Oz*. This arrangement of *Over the Rainbow* by Goff Richards suited Tania's dulcet sound to a tee. Tania has a mantra of doing something every day that scares you! For Tania, this is usually hurtling down a Port Hills mountain bike trail, but on this day, she felt her challenge was doing justice to this beautiful piece. Needless to say, Tania rose to this challenge superbly.

As Bras and Brass evolves, we find talent galore in our ranks. Our Soprano Cornet player, Tracy Wilson, has arranged a number of pieces especially for us. For this concert, with a theme of 'colours', her rendition of *Yellow* by Coldplay picked up on all the nuances of this piece and shared the central motif around the band, allowing the variety of the lyrics to be mimicked by various instruments instead. It was a compliment indeed when one of the millennial non-brass-playing sons of the band (and a Coldplay fan) remarked how much he had enjoyed that piece, with the original playing alongside in his head as the band played on. Tracy's quirky and fun arrangement of *Brown Eyed Girl* had everyone tapping their toes and clapping their hands (on 2 and 4, of course).

This Bras and Brass cohort was very excited

to have Kay MacKenzie as our Principal Cornet and another featured soloist. As well as being a member of the National Band of New Zealand, Kay is Principal Cornet for NBS Nelson City Brass and won the Best Principal Cornet award in the A Grade Own Choice at the recent National Championships. Originally from West Lothian, Scotland, Kay is the consummate performer, and this was evident in her stunning rendition of *My Love is like a Red, Red Rose*. Kay's smooth playing, rich tones and technical clarity gave life to this nostalgic rendition of this piece and was also a testament to Kay's virtuosity.

Within the band are at least half a dozen musical directors. As well as Michelle Panko (Hamilton City Brass) taking up the baton again for Bras and Brass, we had two guest conductors. Memorie Brooky is a member of Hamilton City Brass, recent musical director of Matamata Brass and the President of the Waikato Bay of Plenty Brass Band Association. Memorie led us through *Yellow*, and Vickie van Uden directed a beautiful rendition of *Sunrise over Blue Ridge* by Dan Price. Vickie is the musical director of Woolston Junior Band, Sumner Brass and the National Secondary Schools' Brass Band. Vickie was also a member of the original Boobs and Brass in the United Kingdom, the inspiration for Bras and Brass and is a unique link with both the past and the future of our band.

The final number by Bras and Brass was *Paint it Black*, and we must mention the excellent audience participation in contributing to this piece's choral aspect, which created an almost ethereal experience in this gorgeous building.

The colour and feature soloist theme continued with Addington Brass, led by Adrian Dalton in the second half. Their Bass Trombone 'guru', Nathan Cottom, brought

to life *Blue John* with rich, some would say juicy, sounding jazzy tones. Addington's percussionist, Reuben Clarkson, presented a very spiky and clever xylophone rendition of *Black and White Rag*, casting the memory of many of the audience back to the 1970s TV show *Pot Black*. Just like the first half, the depth of talent of Addington was evident when Nikita Smith put her instrument to one side and picked up the microphone for a vibrant rendition of *Orange Coloured Sky*.

Musical directors Adrian and Michelle really understood the assignment of 'colours', so it was only fitting that the two bands came together for a poignant and powerful finale in *The Colour Purple*. From the Broadway musical, this piece speaks of hope, love and a celebration of life. Apt sentiments, given the nature of our mission in supporting not only breast cancer research but also in supporting those in our banding community afflicted by this disease.

Bras and Brass would like to thank Sshmutes, Brass Direct, House of Oom, BBANZ, and Miller Associates for their ongoing support, Knox Church for full access to their facilities, and Woolston Brass for the use of their bandroom. Our most heartfelt thanks go to Adrian and the team at Addington Brass Band. Without them, this concert simply would not have happened.

Join us at our next concert in Wellington on Sunday, 13 October, with New Zealand's champion band, Wellington Brass. It's sure to be an afternoon of entertaining and quality music based around the theme 'Wind'. Life's a Breeze - blowing one note at a time!

Can't make a concert? You can still support the Bras and Brass Foundation through a donation [HERE](#)

Carmel Spencer
(On behalf of Bras and Brass)

Performance Review: "Buzzing Brass Save the 80s"

At the recent Wellington and Central Districts Brass Band Competition, hosted by Wellington Brass, the Buzzing Brass Wellington Band delivered a unique contesting experience: part brass band concert, part sci-fi comedy show. *The Temporal Melody: 80s Time Quest*, written by Buzz Newton, was a thrilling and often hilarious brass band performance that transported the audience on a time-travelling adventure to the 1980s, combining live music, storytelling, and plenty of comedic moments.

The performance began with the unmistakable voice of Wellington Brass Band's own Tom Baker playing his unique version of Tom Baker's fourth incarnation of The Doctor, dramatically interrupting the band mid-performance with a time-travel emergency. The Daleks, in their usual "exterminate everything" fashion, were on a mission to erase the 1980s by altering its iconic music. The only way to save the decade? A brass band, of course. As the Doctor would say, "Well, what could possibly go wrong?"

The band's mission was clear: they needed to find and play the "Temporal Melody" before the Daleks ruined everyone's favourite decade. Along the way, the audience was treated to some hilarious

musical twists, such as a tuba solo of *The Final Countdown* performed by Mika Hayashi that had the band's director, Buzz, scratching his head, wondering if the Daleks had decided to upgrade their musical sabotage skills. At one point, trombones became the prime target of extermination, with Daleks furiously screaming, "EXTERMINATE the Trombones!"

The humour continued to hit the mark throughout the show, especially when brass band legends Trevor and David Bremner made their grand entrance, decked out in full Ghostbusters gear. David Bremner played his father, Trevor, while his son Louis adorably embodied David. Their onstage banter, coupled with the Ghostbusters theme, was a riot, and the video mashup of the Ghostbusters destroying Daleks will surely be etched in the audience's memory for years to come.

The green-screen filming session directed by Rob Sarkies added yet another layer of comedy and creativity. The sight of band members running from Daleks and using their instruments as bazookas while wearing their brass band uniforms was absurd and delightful. Kate Lineham's narration kept the pace tight, and her dry delivery of more ridiculous plot points made the audience chuckle. The Bremners' playful interactions

with the band and a joke involving the conception of the Sshhmute further underscored the light-hearted spirit of the production.

The final showdown with the Daleks did not disappoint. As the band discovered the "Temporal Melody" - in the form of the *Ghostbusters* theme, of course—the Daleks tried desperately to outplay the brass band but were overwhelmed by the sheer musical might of Buzzing Brass. Their frantic cries of "How is this possible? Daleks have the superior rhythm!" had the audience roaring with laughter as the band's triumphant final notes literally exterminated the Daleks.

By the end, the band had saved the 1980s and returned to the present, closing with a powerful reprise of *Beeline*. The audience was left cheering and smiling, undoubtedly wishing they could time-travel back to the start and experience it all over again.

The Temporal Melody: 80s Time Quest was a hilarious and heartwarming blend of brass music, sci-fi adventure, and sharp humour. It was a celebration of both the 80s and the quirky charm of brass band culture, proving that sometimes, the most unlikely heroes, armed with trombones and tubas, can save the day.

Reviewed by John Smith





BESSON
LONDON

We've made trading up to a new Besson easy!

*Dig those old instruments out of the storage cupboard
and trade them in today!*

Sovereign/Prestige (professional) models

Instrument	Model	RRP	Less Trade-in	Price after Trade
Sovereign Soprano	BEg24G	\$6,695	-\$900	\$5,795
Sovereign Cornet	BEg28G	\$6,695	-\$900	\$5,795
Sovereign Cornet	BEg28GT	\$6,995	-\$900	\$6,095
Prestige Cornet	BE2028	\$8,495	-\$900	\$7,595
Sovereign Tenor Horn	BEg50	\$9,095	-\$1200	\$7,895
Prestige Tenor Horn	BE2050	\$10,295	-\$1200	\$9,095
Prestige Tenor Horn	BE2050G	\$10,295	-\$1200	\$9,095
Sovereign Baritone	BEg55	\$10,495	-\$1400	\$9,095
Prestige Baritone	BE2056	\$13,395	-\$1400	\$11,995
Sovereign Euphonium	BEg67	\$15,895	-\$2000	\$13,895
Sovereign Euphonium	BEg67T	\$17,395	-\$2000	\$15,395
Sovereign Euphonium	BEg67GT	\$17,395	-\$2000	\$15,395
Prestige Euphonium	BE2052	\$18,795	-\$2000	\$16,795
Prestige Euphonium	BE20522	\$18,795	-\$2000	\$16,795
Sovereign EEb Tuba	BEg822	\$19,995	-\$2500	\$17,495
Sovereign BBb Tuba	BEg94	\$24,995	-\$2500	\$22,495

1. Trade ins must be like for like, i.e. cornet for cornet or bass for bass, unless by prior negotiation
2. Must be in working condition - some conditions apply, please check with a Besson Authorized dealer
3. Offer available to BBANZ registered bands only, up to 31st December 2024
4. All prices include GST



Available from any Besson Authorized Dealer, Distributed in NZ by ABI Music Ltd

Election 2024

For the second year in a row, an election is required to fill the seats on the BBANZ management committee. It is a sign of the strength of our organisation that three experienced people have been nominated to fill two seats on the committee.



Brendan Agnew, nominated by Wellington Brass

After starting piano lessons at age five and trumpet lessons at 11, Brendan enjoyed several years of music-making before joining Auckland City Brass in 2012 and realising what he had been missing.

Moving to Wellington for university, Brendan played with Wellington Brass and Hutt City Brass and made appearances with the NZSO National Youth Orchestra and numerous ensembles at the New Zealand School of Music. Returning to Auckland in late 2015, Brendan worked as an itinerant music teacher, band director, and choir accompanist in several schools and at contests and concerts for many local bands. Taking up the baton at Howick Brass in late 2018, he led them to ABA contest victories in 2018 and 2019 and top-four places at the 2019, 2021 and 2022 national contests.

In January 2019, Brendan returned to Wellington to take on the role of Music Librarian at the New Zealand Symphony Orchestra where he is responsible for all musical material presented to the orchestra, managing commissioning and rental contracts and ensuring copyright compliance.

Between 2020 and 2023, he served as Music Director of the Wellington Youth Sinfonietta. Since stepping down as Music Director, Brendan has remained on the management committee of Wellington Youth Orchestras Inc. (which oversees Wellington Youth Orchestra and Wellington Youth Sinfonietta) as NZSO representative. He is also proud to sit on the committee of Music Futures, a registered charity that offers financial support and performance opportunities to young musicians in the Wellington region.

Having settled in Lower Hutt, Brendan plays cornet for Wellington Brass. He is assistant music director of Upper Hutt Brass and Hutt City Brass, regularly playing soprano cornet for the latter (where his wife Susan

plays third cornet and is band secretary). He frequently plays with other bands nationwide as an assisting musician for contests and concerts.

Brendan's notable banding highlights include being a member of the winning band at the national contest on five occasions across three grades, conducting Wellington Brass in a workshop with Dr Robert Childs, collaborating with soloists of the highest calibre as an accompanist at the Champion of Champions and Invitational Slow Melody, hearing the National Band of 2017 perform his arrangement of Emmanuel Séjourné's *Marimba Concerto* with outstanding soloist Rachel Thomas, and conducting the world premiere of *Veni Creator Spiritus* composed by Dr Anthony Young, as Howick Brass' sacred item at the 2021 National Contest.

When asked why he's standing for the National Management Committee, Brendan responded: "Having been involved at almost all levels of brass banding in New Zealand since first joining Auckland City Brass, my life is richer from my experiences and the friends I have made. I am keen to ensure the future of New Zealand banding is sustainable, inclusive, accessible, and world-class. Therefore, it seems like a natural progression to join BBANZ's National Management Committee and do my part for an organisation that has done so much for me. My background in music education, community music-making, and professional arts administration all show that I have something to offer."



Wayne Jennens nominated by NBS Nelson City Brass

I have been involved in the brass band movement in New Zealand for over 20 years as a player and also, since 2012, have been heavily involved in administrative and leadership roles within my own band, NBS Nelson City Brass, of which I am honoured to be a Life Member.

During this time, the band has gone from the bottom of the C Grade to being competitive in the A Grade so I am well aware of the various challenges bands may face in each grade.

Banding in New Zealand faces many challenges, from funding to player retention, and it is important that BBANZ provides practical and sound advice to ensure that not only the movement survives but also

individual bands flourish.

Outside of banding, I have been the branch manager of a successful global company, so I have experience in finance, management, strategic planning and problem-solving.

I have been fortunate to serve on the BBANZ National Management Committee since 2019 and wish the opportunity to continue to use my skills to ensure our movement remains strong, relevant and financially secure into the future.

I can be contacted on 021 583 231 or [wtjennens@gmail.com](mailto:wjennens@gmail.com) if you or your band would like to discuss any questions you may have.



Brian Nicholas nominated by Marlborough District Brass

I became a member of the National Management Committee after chairing the organising committee of the 2018 National Championships in Blenheim. I later accepted the position of a Trustee of the BBANZ Charitable Trust in 2020.

Since first joining a brass band in 1970, I have been an active participant in the brass band community through various roles, from playing to band administration, with bands in Nelson, Masterton, Blenheim, West Coast Provincial Association, and BBANZ.

During my six years with the BBANZ national management committee, we have achieved some significant milestones, including surviving COVID-19 and the subsequent financial fallout with all funds intact and missing only one National Contest. We have also reinvigorated the National Secondary Schools' Band, which has grown to be bigger and better than ever. We have continued annual National Youth Band assemblies, increased awareness and presence of our National Band, reintroduced the annual National Conference for education and sharing of experiences and knowledge, and implemented a host of minor yet important rule changes.

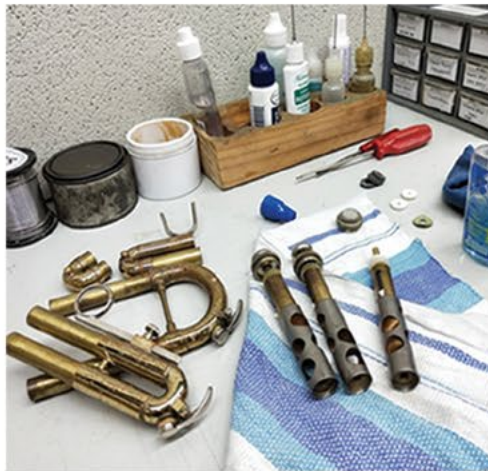
With a solid foundation in management training and a commercial background, I bring a blend of skills and experience to the Association. I firmly believe that this, coupled with my long-standing association with brass bands, can benefit the Association. I am eager to continue serving for another two years.

abi.co.nz

ABI MUSIC

Brass & Woodwind Specialists

All Brass and Woodwind repairs done in house
minor adjustments through to full restorations!



REPAIRS

SALES

RENTALS



www.abi.co.nz

09 443 5666

info@abi.co.nz



Papakura Brass is seeking an enthusiastic Musical Director to join our team and lead our band based in South Auckland. We are looking for someone who:

- is a great leader and can inspire and motivate the band musically through a wide range of musical genres,
- can plan and help direct rehearsals, community concerts and prepare for contests,
- can develop our players' abilities and help grow our band membership,
- is approachable, patient, and communicates well with all types of players.

A brass band background is preferred but not essential. If you're interested or want to ask any questions, please contact

papakuracitybrass@gmail.com

by 31 October 2024.



National Youth Brass Band – Musical Director

Applications are called for from suitably experienced musical directors passionate about developing youth brass and percussion talent and excited to work with and inspire young players during the annual training course and concerts in January 2026, 2027 and 2028.

The role involves for auditioning and selecting players and planning the programme for the training course and concert performances, along with selecting suitably experienced tutors. We also welcome fresh ideas to inspire our talented young players which may include independent concert tours and/or collaborations with other musical organisations.

A knowledge of musical repertoire suitable for developing and challenging young players would be an advantage, along with the administration skills required to deliver the planned musical programme.

To apply, please send a CV detailing your musical training and experience, notes of support from two referees and a cover letter outlining your reasons for wishing to be the next Musical Director of the NYBB to Executive Officer bbanzeo@gmail.com by Monday, 7 October 2024.

AGM Preview

On Sunday, 10 November, every BBANZ-affiliated band, District Association and Life Member has the opportunity to have a say on the future of our movement, which is the purpose of our AGM.

Most of the standard AGM business is completed quickly, and we usually think we'll be done by lunchtime. But then we get to the remits. But before we discuss the remits, we will review and hopefully adopt a new constitution as required by the changes

outlined in the Incorporated Societies Act 2022.

The remits received from bands this year show that much thought has been given to ways of improving the ease of engagement at the AGM and changes to the national contest. For instance, how do your band members feel about online attendance and voting at AGMs, changing the timing of the national contest to September, dropping the time limit on the Sacred item, extending the

announcement of the band test music to 170 days and enabling remits to be reviewed by bands so bands can decide which remits get discussed at the AGM?

We eagerly look forward to hearing from you or your representative in November. Your participation and feedback are not just anticipated but also highly valued. We can't wait to hear your thoughts and ideas.

Helen Lee – Executive Officer

Free Workshops

As part of the AGM weekend, BBANZ will host a series of workshop sessions covering many aspects of banding, so there should be something for everyone's particular strengths and interests. The day's structure is that two workshops will run simultaneously - you choose one to attend. There will be three sessions, followed by a social hour and dinner.

12.15 – 12.30	Welcome and introduction
12.30 – 1.30	In your words. Reviewing your replies to the recent survey and planning what needs to change.

	Room 1	Room 2
2.00 – 3.00	Teaching the Teachers: How to get new brass players started.	Taking Care of Business: The next steps in the Incorporated Societies changes.
3.00 – 3.30	Afternoon tea	
3.30 – 4.30	Build that band Ideas on starting a new band.	Funding and Sponsorship: Because we all need more of this.

Auckland Band Contest



Sunday, 22 September, saw all of Auckland's banding community descending on Green Bay High School, nestled at the foot of the Waitakere Ranges. Performing in front of adjudicator Lt CDR Michael Dowrick, eleven bands took part in the Contest this year.

The day started early, with four bands competing in the Youth Section: Auckland City Youth Brass, Maamaloa Youth Brass, North Shore Youth Brass and Auckland Seventh Day Adventist High School Brass. Backing up from their win at the Nationals in July, ASDAH Brass performed an ambitious programme featuring Principal Cornet Anastasia Ika, playing the ever-popular *Concerto de Aranjuez*. Despite their fine performance, they were out-scored this year by Maamaloa Youth Brass. Conducted by Langi Mausia, the band made a clean sweep of all trophies: the Championship trophy, the Soloist trophy – awarded to Eliesa Mausia for his performance of *Mr Marcello's Adagio* – and the Doreen Thorne Trophy, awarded to

the Best Compere, Ungatea Mausia. Truly a family affair! The younger bands of Auckland City Youth and North Shore Youth took out third and fourth, respectively.

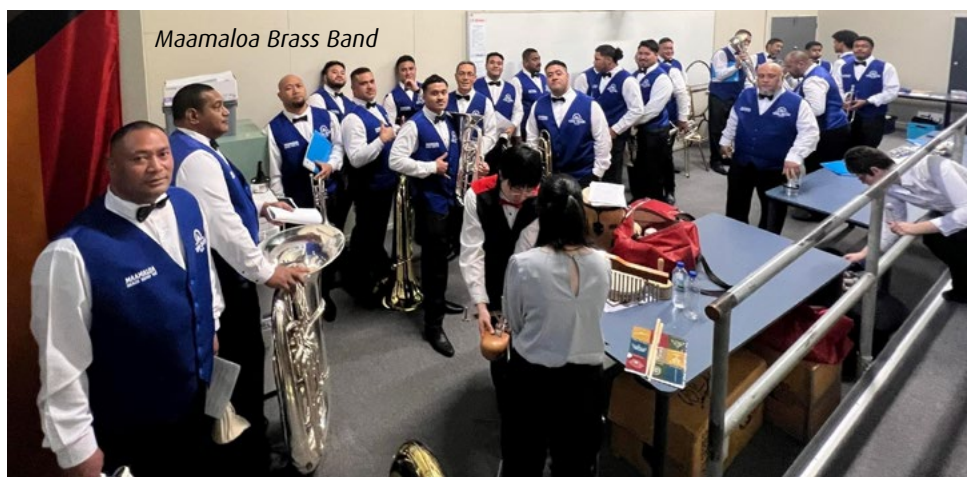
Next was the A Section, comprising defending champions North Shore Brass with Waitakere Auckland Brass and Auckland City Brass. This year, a different format was adopted as the "Entertainment" section of the contest was dropped and replaced with bands performing a Major Work, Reflective Item, March and a piece featuring a band soloist.

Performing an old favourite - *Harmony Music* - North Shore Brass, conducted by Harmen Vanhoorne, took out the Championship, winning all three band categories and the Best Compere award, going to Keegan Lane. Mark Bingham from Auckland City Brass won the Soloist Trophy, performing Gareth Wood's *Dance Sequence*. Waitakere were awarded second place with a riveting performance of *Afterlife* by Stijn Aertgeerts.

The afternoon session featured four bands competing in the B Section: Howick Brass, Kumeu Brass, Maamaloa Brass and Papakura Brass. This section was fiercely contested, with Maamaloa Brass, the current National D Grade champions, performing *Vitae Aeternum* and winning the title for the first time. As with the Youth section, Maamaloa Brass took home all the trophies, including the Best Soloist award, won by euphonium player Toui'anga Puleiku. Second place went to Papakura Brass, with third place awarded to Howick Brass.

All in all, a long day and a successful contest. We thank LT CDR Michael Dowrick for his concentration and helpful and precise comments. Also, our thanks to Contest Manager Kathy McDonald, ABA Secretary Peter Whyte and President Mark Close, for their efforts in running a smooth contest.

Mark Close
President, ABA



Maamaloa Brass Band



Matt Donalson and Liam Wright
guarding the trophies won by North Shore Brass



Maamaloa Youth Band

AIR FORCE

In Concert



**Sunday 10 November,
2:30 pm**

**Michael Fowler Centre,
Wellington**

With guest choir { **supertonic** }

Tickets from Ticketmaster. Book Now!

*Booking fees apply.

Canterbury Contest

On Saturday, 21 September, fifteen bands took to the stage in Christchurch in a mammoth 11 hours of competition. You may be asking where all these bands come from. Besides Ascot Park Hotel Brass of Invercargill, all the bands are Canterbury-grown, with three bands coming from each of the Addington, Nor'west and Woolston organisations, plus Rolleston Brass debuted its Academy Band. Highlighting the extraordinary work being done in the province by tutors and conductors, four bands performed in the newly established Development Grade.

There was also much interest in the competition within the grades, with the return of Alpine Energy Timaru Brass to the contest and the promotion of the Rangiora RSA Club Band to the C Grade and Woolston Concert Brass to the B.

It was a huge day for our adjudicators. Dr Graham Sattler, CEO of the Christchurch Symphony Orchestra, judged all 15 bands on their entertainment performances and was impressed with the strength of brass banding in Canterbury. The music adjudicator for the 11 graded bands was Mark Carter, the sub-principal trumpet of the NZSO from Wellington. We were delighted to have Joe Thomas adjudicate the Development Grade, and we are pleased to welcome him back to Christchurch in his new role as Head of Music at Papanui High School.

The next day was another big day, with over 100 individuals participating in solo and ensemble events. Thank you to Mark Carter, Lachlan Grant, Aishah Leitner, Cameron James, Nic Scott, Matt Toomatta, Rachel Thomas and Georgia Hoy for giving their time to provide helpful feedback to all competitors. Special shout-out to 14-year-old Willy Keith, who won both sections in the Under 16 solo section and the soloist prize in the band events.

The CPBBA Committee extends its gratitude to the following organisations and individuals whose contributions were instrumental in the success of the Festival: The Kiwi Gaming Foundation, Woolston Brass, and Todd Turner for their invaluable support in supplying and transporting percussion gear. Dave Johnstone, for his exceptional work designing the programme and all the amazing accompanists. A special thanks to event supervisors Kirsty Hurnen, Stephen Leader, Caroline Burt, Todd Turner, Chris Gourlay, Peter Thorby, and Jane Good. Jake Hickman and Grace Seaton for their excellent work backstage during the band events and to the door minders from the New Brighton, Nor'west, Addington and Rolleston bands.

Helen Lee
CPBBA Contest Manager

Results

Under 10 Solo

- 1 Alex Straver, Addington TRAINing Band
- 2 Mario Yin, Nor'west Cyclones
- 3= Ben Eggers, Addington TRAINing Band
- 3= Peter Hickman, Woolston Junior Band

Under 13 Slow Melody

- 1 Mika Muraji-Green, Addington Brass
- 2 Ruichen Ma, Addington Workshop Band
- 3 Erika Cable, Woolston Concert Brass

Under 13 Variation

- 1 Ruichen Ma, Addington Workshop Band
- 2 Mika Muraji-Green, Addington Brass
- 3 Benjamin Holtmark van Dijkhof, Nor'west Zephyrs

Under 16 Slow Melody

- 1 Willy Keith, Nor'west Brass
- 2 Sam Carter, Nor'west Zephyrs
- 3 Sam Pagent, Nor'west Zephyrs

Under 16 Variation

- 1 Willy Keith, Nor'west Brass
- 2 Etta Johnson, Woolston Junior Band

3= Thomas Flavell, Woolston Junior Band

3= Tianna Chen, Nor'west Brass

Under 19 Slow Melody

- 1 Luca Cable, Woolston Brass
- 2 Mia Yee, Addington Brass
- 3 Monika Duncan, Addington Brass

Under 19 Variation

- 1 Luca Cable, Woolston Brass
 - 2 Mia Yee, Addington Brass
 - 3 Emma Shore, Woolston Concert Brass
- Junior Champion of Champions: Luca Cable, Woolston Brass

Under 15 Percussion solo

- 1 Kyle Yee, Addington Workshop Band
- 2 Harry van Uden, Woolston Junior Band

Under 19 Percussion solo

- 1 Keina Rollinson, Woolston Brass

Open Percussion solo

- 1 Reuben Clarkson, Addington Brass

C and D Grade Slow Melody

- 1 Vickie Ward, New Brighton Silver Band
- 2 Lilian Lei, Nor'west Brass
- 3 Jenifer Wilcock, New Brighton Silver Band

C and D Grade Variation

- 1 Vickie Ward, New Brighton Silver Band
 - 2 Lilian Lei, Nor'west Brass
 - 3 Vicki Flavell, Woolston Junior Band
- C and D Grade Champion: Vickie Ward, New Brighton Silver Band

Open Slow Melody

- 1 Cameron James, Addington Brass
- 2 Ken Douglas, Alpine Energy Timaru Brass
- 3 Jack Banks, Addington Brass

Open Variation

- 1 Ken Douglas, Alpine Energy Timaru Brass
 - 2 Jack Banks, Addington Brass
 - 3 Louisa Clissold, Addington Brass
- Open Solo Champion: Ken Douglas, Alpine Energy Timaru Brass

Veterans Slow Melody

- 1 Kevin Hickman, North Shore Brass
- 2 Ken Douglas, Alpine Energy Timaru Brass
- 3 Bob Reid, Rangiora RSA Club Brass

Veterans Variation

- 1 Kevin Hickman, North Shore Brass
 - 2 Ken Douglas, Alpine Energy Timaru Brass
 - 3 Ron Vereen, Addington Brass
- Veterans Champion: Kevin Hickman, North Shore Brass

Championship Slow Melody

- 1 Aishah Leitner, North Shore Brass
- 2 Kevin Hickman, North Shore Brass
- 3 Anthony Smith, Woolston Brass

Championship Variation

- 1 Kevin Hickman, North Shore Brass
 - 2 Anthony Smith, Woolston Brass
 - 3 Aishah Leitner, North Shore Brass
- Canterbury Soloists of the Year: Aishah Leitner and Kevin Hickman, North Shore Brass

Junior Duet/Ensemble

- 1 Milla Smith & Etta Johnson, Woolston Junior Band
- 2 Toby Miller & Tyler Burnell, Nor'west Cyclones

Open Duet

- 1 William Herewini & Hayden Cullen, Nor'west Brass
- 2 Grant Pitcher & David Mallett, Woolston Brass
- 3 Bob Reid & Dave Thorn, Rangiora RSA Club Band

Open Ensemble

- 1 Woolston Brass
- 2 Nor'west Brass
- 3= Rolleston Brass
- 3= Woolston Concert Brass

Open Percussion Ensemble

- 1 Woolston Junior Band

Band Events

Development Grade

- 1 Woolston Junior Band (MD Vickie van Uden)
- 2 Addington TRAINING Band (MD Adrian Dalton)
- 3 Nor'west Cyclones (MD Alannah Vail)
- 4 Rolleston Academy (MD Karen St Guillaume)

D Grade

Sacred Item

- 1 Nor'west Zephyrs
- 2 New Brighton Silver Band
- 3 Addington Workshop Band

Major Work

- 1 Nor'west Zephyrs
- 2 New Brighton Silver Band
- 3 Addington Workshop Band

Stage March

- 1 Addington Workshop Band
- 2 New Brighton Silver Band
- 3 Nor'west Zephyrs

Entertainment Programme

- 1= Nor'west Zephyrs
 - 1= New Brighton Silver Band
 - 3 Addington Workshop Band
- D Grade Champion Band: Nor'west Zephyrs (MD Joel Williams)

C Grade

Sacred Item

- 1 Rolleston Brass
- 2 Rangiora RSA Club Band
- 3 Alpine Energy Timaru Brass

Major Work

- 1 Rolleston Brass
- 2 Rangiora RSA Club Band
- 3 Alpine Energy Timaru Brass

Entertainment programme

- 1 Rolleston Brass
 - 2 Rangiora RSA Club Band
 - 3 Nor'west Brass
- C Grade Champion Band: Rolleston Brass (MD Raynor Martin)

B Grade

Sacred Item

- 1 Addington Brass
- 2 Woolston Concert Brass

Major Work

- 1 Woolston Concert Brass
- 2 Addington Brass

Entertainment

- 1 Addington Brass
 - 2 Woolston Concert Brass
- B Grade Champion Band: Addington Brass (MD Adrian Dalton)

A Grade

Sacred/Major Work/Entertainment

- 1 Woolston Brass (MD Tyme Marsters)
- 2 Ascot Park Hotel Brass (MD Matthew Dick)

The Best Compere award went to Vickie van Uden (Woolston Junior Band) and Best Soloist to Willy Keith (Nor'west Brass).



Champion soloists Kevin Hickman and Aishah Leitner with Mark Carter.



Joel Williams MD Nor'west Zephyrs, Dr Graham Sattler and Lachlan Grant MD New Brighton Silver Band.



Raynor Martin, MD Rolleston Brass with Mark Carter.



Under 10 champion Alex Straver



Hamilton Auxiliary Brass Musical Director Wanted!

Hamilton Auxiliary Brass is looking for a Musical Director to lift our playing experience to new heights and lead us forward into the future. We are a community D-grade brass band, and we enjoy making music, performing in our community, and competing in local contests. We welcome players of all ages and abilities.

We are looking for someone who loves brass banding, is passionate about youth development and can encourage and develop players of various ages and playing abilities. The successful applicant will have conducting experience and strong leadership and communication skills.

We currently rehearse on Tuesday evenings.

Apply Now!

Send your resume and cover letter detailing your experience and vision for our band to Secretary of Hamilton Citizens Band Inc, Marilyn Edgecombe,

secretary@hamiltonbrass.co.nz

by Thursday 31 October.



Tertiary Scholarship

We invite applications from brass and percussion players, either beginning or continuing tertiary study in Dunedin in 2025, to join Kaikorai Metropolitan Brass through our tertiary scholarship programme.

We are a friendly B Grade band located next to the University of Otago campus. The value of the scholarship is \$500 plus a subscription fee waiver. Up to four may be awarded each year. Successful applicants are expected to remain committed playing members of the band for at least the duration of 2025.

To apply, email kaikmetrobrass@gmail.com outlining your brass band or other musical experience and study intentions, along with a letter of recommendation and contact details from a musical director or tutor.

Applications close December 1, 2024.



MD WANTED

JOIN OUR TEAM
SEEKING
PROFESSIONAL MUSIC
CONDUCTOR.



Waitakere Auckland Brass Band are seeking expressions of interest for a new Music Director commencing in 2025.

We are an A Grade Band with a developing Youth Section and have been proudly based in West Auckland for the last 100 years.

We are friendly, family based, have a wide age range and are over 25% female and non-European. In addition to contesting at a high level, we are very involved in local community events and present our own concerts throughout the year featuring a wide range of music. Our popular Jazzmania annual concert is always a highlight.

We are looking for someone with energy, passion and humour as well as highly developed, technically adept conducting skills, to lead and continue developing our Waitakere band whanau. Music arranging and instrumentation skills would also be a bonus.

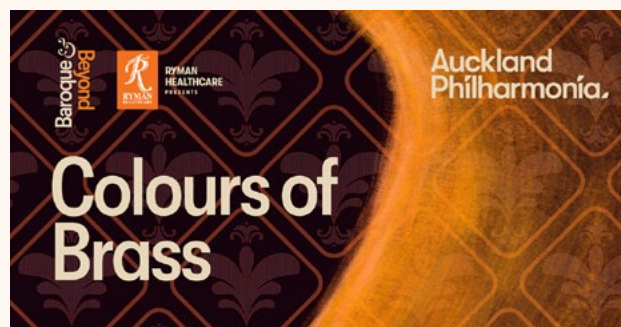
Please contact admin@waitakerebrass.com for all questions or expressions of interest.

Colours of Brass

Would you like to go in the draw for a double pass to *Colours of Brass*, the Auckland Philharmonia's brass-focussed concert on 31 October? Simply email bbanzeo@gmail.com with the answer to this question. *Sonata pian' e forte* (Gabrieli) was one of the first pieces to

- Feature brass instruments,
- To specify the level of volume with which the instruments should be played
- To contrast loud brass with quiet stringed instruments.

Need a clue? Then check out the article about the *Colours of Brass* concert in the September issue of the *Mouthpiece*.



Next-Gen

In this issue, we interview 9-year-old Celine Wu, who plays cornet for North Shore Youth Brass and trumpet in North Shore Symphonic Winds.

What was your first musical experience?

I started on the piano at five years old and the flute when I was six. I didn't enjoy either; one day, I was asked to try the trumpet. I made a buzz right away and loved it. I thought it was the coolest instrument. My teacher, Mark Close, started teaching me basics and invited me to his youth band later.

Describe how musical ability runs through your family.

My sister plays the clarinet.

To date, what have been some of your musical highlights?

Winning the National Under 15 cornet section last year after playing for one year, playing at Carnegie Hall in New York City this year, and also playing Last Post at the ANZAC Commemorations. (Ed. Celine won the Young Musicians (5 to 9 years) section of the 2023 American Protégé International Woodwinds and Brass Competition. This win awarded her the opportunity to perform at Carnegie Hall. Celine was one of two recipients to receive the Judges' Distinction Award Trophy. [Here's a video about Celine's trip to New York](#)

What have you gained or enjoyed most about playing at the National Contest?

The National Contest taught me that being nervous can actually help you focus. I've learned how to channel that nervous energy into performing well, and I enjoy the challenge of competing alongside other talented musicians.

What sort of things would you like to see happen to support young players?

More youth workshops.

Who has been your greatest inspiration?

Tine Thing Helseth, because she stays strong and hopeful, even while facing a serious illness like cancer.

What's the best thing about being in a brass band?

The best part is playing music with others and meeting kids who share the same passion. Being in a band teaches you teamwork, and it's fun to be part of something bigger than just yourself.

Is there anyone you would like to thank for helping you with your achievements thus far?

I'd like to thank my parents for always supporting me, from buying me instruments to helping with practise and being there for every performance. I also want to thank my teachers, especially Mark Close, Orsen Paine, Charlie Porter, Liam Wright, and Josh Rogan. I also want to thank Dave Fiu for his incredible support; even though he's not my teacher—he's always encouraged me along the way.

What do you hope to achieve in the future?

If I get the opportunity, I dream of becoming a trumpet soloist. Otherwise, an engineer of some sort, maybe potato science!

Quickfire questions

What type of music do you listen to most? Classical, like a maniac.

Other interests? Origami, drawing, cooking.

Favourite food? Start with a rich, cheesy potato gratin and crispy rosemary-seasoned potato wedges dipped in savoury potato gravy. Perfectly roasted baby potatoes seasoned with thyme, along with loaded potato skins stuffed with cheddar, bacon, sour cream, and chives. Add in crispy hash browns and a tangy potato salad with pickles, onions, and mustard for a refreshing twist. Creamy mashed



potatoes with butter provide a smooth contrast, while pillowy potato gnocchi sautéed in garlic butter adds a gourmet touch. Finish the feast with soft, fluffy potato doughnuts dusted with powdered sugar, served with a potato-based caramel sauce for dipping.

Favourite place? Hot Water Beach.

Favourite film? *Garfield* (2024)

Favourite instrument? The buccina. Just kidding. Trumpet, of course!

Favourite piece of music? Tomasi, Bohme, Harry James trumpet concertos. I can't choose...

What do you dislike most? Socks with holes.

For the more technical amongst us, what make of instrument do you play?

Bach trumpet, Yamaha cornet. Valve oil: Ultrapure, Yamaha. Slides: Hetman, ultrapure.



BBANZ – Directory

Postal: 159 Gayhurst Road,
Dallington, Christchurch 8061
Website: www.brassbanz.org.nz

Executive Officer

Helen Lee
bbanzeo@gmail.com M: 029 770 4588

BBANZ is a Registered Charity CC 37839.
All donations are tax deductible

National Management Committee

President

John Sullivan, Auckland
jsullivan@customcontrols.co.nz
M: 021 736 832
177 Hinemoa Street, Birkenhead, Auckland

Vice-President

Grant Langdon, Auckland
gklklangdon@gmail.com M: 022 089 1162

Wayne Jennens, Nelson

wjennens@gmail.com M: 021 583 231

Brian Nicholas, Blenheim

brian.nicholas.nz@gmail.com M: 027 220 1711

Emily Richards, Wellington

emily@brassbanz.org.nz M: 021 607 483

Leigh Martin JP, Rolleston

leighmartin61@gmail.com 027 633 4532

Treasurer

Murray Warrington MNZM, Napier
murrayshonaw@outlook.com
M: 021 860 128
28 Hyatt Grove, Greenmeadows, Napier 4112

National Youth Brass Band

Musical Director: Tyme Marsters, Christchurch

Manager: Emily Richards

nybb2024@gmail.com

M: 021 607 483

National Secondary Schools' Brass Band

Musical Directors: Vickie van Uden, Christchurch.

Linda Filimoehala, Auckland.

Course Manager: Sandra Ginever

nssbrassbandnz@gmail.com

M: 021 211 2321

2025 National Contest in Christchurch 2 to 6 July.

Contact person Graham Hickman

festivalofbrassnz@gmail.com

2026 National Contest in Wellington 8 to 12 July

Contact person Mike Sander

mike.sander@tpl.co.nz



AGM and Conference

The 92nd Annual General Meeting of the Brass Band Association of New Zealand will be held in Christchurch on Sunday 10 November at the Novotel Christchurch Airport, 30 Durey Road, Christchurch.

Registration is from 9.00am with the AGM running from 9.30am to approximately 3.30pm.

Conference

The 2024 BBANZ Conference will be held on Saturday, 9 November, with free workshops also at the Novotel Christchurch Airport.

Friends of the National Youth Brass Band:

Pete and Kylie Adams, BJ Aldridge (in perpetuity), E Aldridge (in perpetuity), J Aldridge, D and M Dawson, Tony Garing, Pete and Billie Harbidge, JB and NC Hollick, I Levien, John McGough, O Melhuish, D Miller, G and C Moseley, NZ Army Band, Otago Southland Brass Band Association, B and M Platt, RNZ Air Force Band, Evan and Lorraine Sayer, J&R Sullivan.

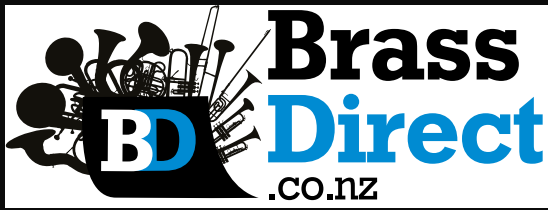
If you would like to support the activities of the National Youth Brass Band please contact the **Executive Officer**.

Life Members of the BBANZ

Graeme Aldridge MNZM, Betty Bremner, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Ian Levien QSM, Stephen Leader, Leigh Martin JP, Bill Platt, Evan Sayer, Dianne Smeehuysen MNZM JP, Rodney Sutton MBE JP and Murray Warrington MNZM.

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, HL 'Drummer' Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Beverley Kench, Mrs C Kendall, JC King, WS King, GB Knowles, Tony Lewis MNZM, WP MacLachlan, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



Michael Rath
ENGLAND



‘Since the very first note I played on **Michael Rath Trombones** 20 years ago, I have been a dedicated supporter and keen advocate.

‘They are simply the best trombones on the market – with no exceptions.’

Dr Brett Baker, Rath Artist

Rath Trombones, available from **Brass Direct!**
Includes Rath custom trombones, crafted from start to finish in the UK, and Rath’s popular 00 Series!



brassdirect.co.nz